Be true to you
RMIT plays a pivotal role in art, design and architecture, with award-winning graduates recognised as driving industry, pushing creative boundaries and setting design standards.

Globally recognised for art and design education and research, RMIT is ranked in the top 20 universities in the world in this area.* You will access cutting-edge facilities and tap into expertise and networks to guide your career advancement.

Industry Profile

“There are new contexts for design which create new professional relationships between designers, clients, users and stakeholders.

“This requires a new kind of designer, a new kind of design leadership and a new kind of design education.”

A designer and urbanist, Adjunct Professor Dan Hill previously served as CEO of Italian communications research centre and design studio Fabrica and has held leadership positions at the Finnish Innovation Fund, SITRA, as well as Arup, Monocle, and the BBC.

Adjunct Professor Dan Hill
Program Advisory Board, Master of Design Futures
Future Cities Catapult, UK

* Source: 2015 QS World University Rankings by Subject.
Acknowledgement of Country

The Wurundjeri people of the Kulin Nation are the traditional custodians of the land on which this organisation stands. RMIT pays its respects to owners and Elders, both past and present.

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Influence Lives Through Research

Be challenged and inspired by life-changing research discoveries, and tackling the ‘wicked’ problems.

School of Architecture and Design
Research is conducted through the process of designing. You will explore the boundaries of design thinking through practice symposiums, the Centre for Design and Society and d___Lab. You will collaborate across disciplines, work with communities and put designs, ideas and interests into practice.

School of Art
The School’s critical and creatively innovative research explores issues of globalised society through interdisciplinary projects. Within the Centre for Art, Society and Transformation and the School’s research networks, commissions and projects connect practitioners, theorists and curators from diverse research areas.

School of Fashion and Textiles
By bringing together expertise from design, curatorial practice, business, technology and science, the School’s research community works across several research streams, in parallel and in collaboration with practitioners, industry partners, community groups, government agencies and academics.

School of Media and Communication
Bringing together vibrant theorists, thinkers and practitioners, the School’s research celebrates disciplinary diversity and blends critical theory and media-relevant practice. Renowned scholars and early career researchers work together in the centres, labs and groups to combine expertise in digital media, creative writing, screen, games and new media practice and theory.

Research Programs
You will undertake a research project under the guidance of your supervisor, culminating in the submission of a thesis or project. A masters by research is completed over four semesters full-time, while a PhD is completed over eight semesters full-time.

Masters and PhD by Research

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<tr>
<th>Program Code</th>
<th>Specialist Discipline</th>
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<tbody>
<tr>
<td>MR211</td>
<td>Master of Design (Media and Communication)</td>
<td><a href="http://www.rmit.edu.au/programs/mr211">www.rmit.edu.au/programs/mr211</a></td>
</tr>
<tr>
<td>MR214</td>
<td>Master of Technology (Fashion and Textiles)</td>
<td><a href="http://www.rmit.edu.au/programs/mr214">www.rmit.edu.au/programs/mr214</a></td>
</tr>
<tr>
<td>DR207</td>
<td>PhD (Architecture and Design)</td>
<td><a href="http://www.rmit.edu.au/programs/dr207">www.rmit.edu.au/programs/dr207</a></td>
</tr>
<tr>
<td>DR208</td>
<td>PhD (Art)</td>
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</tr>
<tr>
<td>DR212</td>
<td>PhD (Built Environment)</td>
<td><a href="http://www.rmit.edu.au/programs/dr212">www.rmit.edu.au/programs/dr212</a></td>
</tr>
<tr>
<td>DR213</td>
<td>PhD (Fashion and Textiles)</td>
<td><a href="http://www.rmit.edu.au/programs/dr213">www.rmit.edu.au/programs/dr213</a></td>
</tr>
<tr>
<td>DR211</td>
<td>PhD (Media and Communication)</td>
<td><a href="http://www.rmit.edu.au/programs/dr211">www.rmit.edu.au/programs/dr211</a></td>
</tr>
</tbody>
</table>

You can find further details about individual programs by typing in the specific URL listed above.

To Start Your Career in Research:
1. Complete your bachelor degree with high grades.
2. Complete an honours degree or a masters degree by research.
3. If you excel in your honours degree or masters degree by research, you can continue your research in a doctorate (PhD). This involves four years of research under the supervision of a senior researcher.

For further information about entry requirements and the application process for postgraduate by research programs, please refer to the How to Apply section of this brochure.

Staff Profile

“The international fashion industry is in a state of major and significant change. Fundamental to its future success is an in-depth understanding of how it operates, the issues impacting it and the opportunities for future viability and growth.

“The Master of Fashion (Entrepreneurship) fosters entrepreneurial thinkers. We are cultivating students who are able to recognise and address the future needs of the industry and take an innovative approach to challenging the fashion system to provide dynamic and strategic business solutions.”

Associate Professor Karen Webster is one of Australia’s best known fashion industry figures. She has been actively engaged as an advocate and leader in the Australian fashion industry for the past 35 years, including five years as Director of the Melbourne Fashion Festival.

Associate Professor Karen Webster
Deputy Head of School, School of Fashion

www.tinyurl.com/Karen-Webster
Master of Architecture

Program Code
MC163
Campus
City campus

Duration
2 years full-time.

2016 Tuition Fee
Commonwealth supported places may be available.
Full-Fee Places
$31,680 per year full-time.
Please refer to Fees Explained on page 18.

Further Information
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URL
www.rmit.edu.au/programs/mc163

RMIT Architecture has an international reputation for design excellence, leading the way in Australia and overseas by producing graduates who are design innovators. RMIT architecture students continue to achieve at the highest levels and are acknowledged by the architectural profession both nationally and internationally. In 2014 RMIT Architecture was nominated as one of the top 10 architecture schools in the world by US design journal Jebiga. The journal noted that RMIT’s architecture staff, alumni and students are regularly invited to exhibit at the most reputable global events such as the International Architecture Biennale in Venice, Italy, Bejing, China, and Rotterdam, the Netherlands, the Non-Standard Architectures Exhibition in Pompidou, Paris and Archilab International Convention and Exhibition in, Orlean, France.

RMIT Architecture is primarily focused on design. The program helps you to develop a progressive understanding of architecture, while providing you with a diverse set of skills and learning experiences. The Master of Architecture is the next step on the path to becoming a design architect with professional accreditation.

Learning and Teaching

Design Studios
RMIT Architecture is situated on an urban campus, which is seen as a laboratory of design exploration and innovation. Design studios make up the majority of this program and are taught in small groups. You will select which design studio you wish to follow from approximately 20 options on offer, completing one per semester during the course of your studies. Each design studio focuses on a particular theme and project per semester. In your final year you will complete a design thesis project of your choice, which is referred to as your ‘major project’.

Student Profile

“As the course progressed, my tutors and peers encouraged me to explore things I would have dismissed at the beginning; I became more interested in adventurous design ideas rather than just things I knew I could build.”

David Isaacs
Master of Architecture

Industry Connections
RMIT Architecture is renowned for its strong, long-standing links with industry through our teaching staff, many of whom are internationally recognised, award-winning practising architects. Through your design studios you will have the opportunity to work on real-world projects with local and international communities and industry partners.

Public lectures are held throughout the year, led by prominent local and international architects.

Global Opportunities
RMIT Architecture has a huge range of international exchange agreements with universities in the US, Europe and Asia. You’ll also have the opportunity to choose design studios that require overseas travel, to work with students from international universities.

Professional Recognition
Completion of this Master degree meets the academic requirements for registration as an architect in Australia. Additional professional experience and the completion of the registration examination through your state’s architect registration board is required for registration.

Entry Requirements
You must have successfully completed an Australian architecture specific bachelor degree (or equivalent overseas qualification). You must submit an online application and a folio (online or hard copy) and you will be selected competitively based on your grades and folio.

Applicants who achieve a grade point average (GPA) of 2.5 or greater in the RMIT Bachelor of Architectural Design will be guaranteed a place in this program.
Master of Arts
Art in Public Space

Program Code: MC079
Campus: City campus

Duration:
1.5 years full-time or 3 years part-time.

2016 Tuition Fee:
Full-Fee Places:
$18,240 per year full-time.

Please refer to Fees Explained on page 18.

Exit Points:
GD070 – Graduate Diploma in Art in Public Space

Further Information:
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Tel. +61 3 9925 2260

URL:
www.rmit.edu.au/programs/mc079

RMIT University is a leader in public art by taking a multidisciplinary approach to creative practice that engages critically with contemporary urban culture.

The program addresses the interconnection of practice and theory and engages in the issues central to international cultural and social debate. With an emphasis on work-integrated learning, you’ll develop conceptual and practical skills to undertake collaborative and individual projects within professional situations.

The program suits those with skills in visual, video, sound and performative arts as well as those in the curatorial, architectural, design and cultural management fields, with ambitions to further develop those skills within their existing career or to move into practice in and about contemporary public space.

Learning and Teaching
This program has a strong international focus, supported by projects undertaken both locally and overseas.

You will have 24-hour access to a dedicated studio space for your art practice, as well as access to the expertise of a technician and the PS50 public exhibition program and other onsite projects that are developed with government, community organisations and industry partners. Combining both small-group and individual practice, the program provides a cohesive learning environment.

All lecturers are practising artists with extensive experience in the field who foster a strong community of learning through feedback and support.

Early in the program, the focus is on collaborative projects that expose you to new ideas and methods of working. Throughout the program you’ll develop projects that reflect your specific interests, culminating in a major project that is assessed in a research catalogue and a public presentation at the postgraduate conference.

Time Commitment
The program commences with a two-week full-time intensive lecture series. Full-time students will attend approximately eight hours of day and evening classes per week. This is combined with intensive self directed extra study/research over three 12-week semesters.

Industry Connections
The Program Advisory Committee that initiated this program included representatives from fine arts, architecture, geography, urban planning, art history and theory, and arts administration.

The program has strong relationships with:
— Places Victoria, Docklands
— City of Melbourne
— White Night, Melbourne
— Old Melbourne Gaol
— Heritage Victoria
— Department of Health and Human Services, Victoria
— Cities of Knox, Hume and Greater Dandenong, Melbourne
— Goethe-Institut, Melbourne
— Municipality of Sille, Turkey
— Reutlingen University, Germany
— East China Normal University, China

Career
Graduates of this program have the skills required to produce, curate and manage public art projects in a professional environment.

Graduates will be qualified for roles such as:
— practising artist
— socially engaged, collaborative practitioner
— public art and placemaking cultural officer
— art in public space project manager
— curator specialising in public art

Global Opportunities
International opportunities available include residencies, field trips, exchanges and study tours. Students have recently taken advantage of such opportunities in China, Italy and Turkey.

Networking Opportunities
The program has a focus on creating networks and ongoing alumni support that includes an active Art in Public Space Facebook group.

Entry Requirements
An Australian undergraduate degree or its equivalent in a relevant discipline. Applicants with significant work experience or professional practice may also be considered.
Master of Arts

Arts Management

Program Code
MC034

Campus
City campus

Duration
1.5 years full-time or 3 years part-time.

2016 Tuition Fee
Full-Fee Places
$16,320 per year full-time.

Exit Points
GD028 – Graduate Diploma in Arts Management

Further Information
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Tel. +61 3 9925 2260

URL
www.rmit.edu.au/programs/mc034

Student Profile

“One of the great things about studying arts management is that I’m able to combine projects from my internship at the RMIT art gallery with my study and work more holistically within the university.

“The program is very practical; it gives you real-life skills in writing, research, business, community, law and curatorialship, which is already applying to my own projects. It also allows me to incorporate my own self-initiated projects into my research. By directing topics I wish to pursue, I can develop research around actual exhibitions that I am curating, allowing a deeper interjection into the ideas I am interested in.”

Adriane Hayward
Master of Arts (Arts Management)

This program provides the ethical and practical foundations for a rewarding career in the arts.
From managing festivals, events, galleries and museums to working as an advisor in the community, education and government sector, you will emerge from this program as a highly skilled, reflective and ethical practitioner committed to making a contribution to arts management and the community.

Learning and Teaching
Learning from industry practitioners and professional educators, you will recognise, develop and extend your professional knowledge, skills, attitudes and values within a flexible learning framework.
This program operates within a studio-learning environment to reflect industry practice.
Courses in the program include:
— Arts Management
— Community Arts Management
— Cultural Policy and Practice
— Curating Contemporary Art
— Gallery and Museum Management
— The Law and Arts Management
— Integrated Project 1
— Integrated Project 2

Arts management specialists, as well as program graduates, present lectures and contribute to seminars throughout the year. Academics and guest presenters will provide feedback on your written assessments and presentations.

Time Commitment
Full-time students will attend approximately six hours of classes per week, combined with time intensive self-directed extra study/research per week.
Part-time students will attend approximately three hours of classes per week, combined with time intensive self-directed extra study/research per week.

Industry Connections
This program has strong connections with industry and offers numerous field trips to external workplaces. Working on projects with industry is built into the course content, ensuring that you learn as you go rather than waiting for graduation.

Global Opportunities
All students have the opportunity to undertake an exchange with an interstate or international university. The content and skills taught in this program are of a global standard, allowing you to work locally and internationally. The program also has strong links with RMIT’s International Artist in Residency (iAIR) program, providing you access to high-profile international artists who visit and teach at the Melbourne City campus. RMIT also offers an arts study tour to New York City. Guided by an expert facilitator, the NYC Study Tour offers real-life involvement in the galleries, museums and institutions in New York, a major hub of the contemporary art world. The study tour also provides access to New York’s in-depth historical art collections, artists’ studios and its vibrant street life.

Entry Requirements
An Australian undergraduate degree or its equivalent in a relevant discipline. Applicants with significant work experience or professional practice may also be considered.
This flexible program develops advanced critical thinking that enables you to become a leading practitioner in the constantly evolving global communication design sector. It emphasises design entrepreneurship and strategy – and the expertise you acquire is always contextualised by current industry developments.

The degree is taught by a team of nationally and internationally renowned practitioners and educators who will help you develop expert knowledge and specialised technical and creative skills.

Students in this program come from a background in industry practice with a desire to upskill, from undergraduate studies in communication design with a desire to advance their expertise, or from related disciplines with a desire to pursue a future in communication design.

On completion of the degree, you will be an advanced communication design practitioner able to contribute to global industry developments and design innovation.

Program Structure

The program is structured around a series of major studio courses that focus on entrepreneurship, strategic design thinking, and best practice in communication design with a global focus. These vertically integrated studio courses are supported by advanced studies in typography, theory and criticism, coding, research methods and other specialisations.

In your final year, you will undertake an individually negotiated professional research project. This project will enable you to synthesise your knowledge and skills, connect theory and practice, and crystallise your contribution to the future directions of the sector.

Career

With the growth in importance of design thinking within organisations, employers are looking for the advanced knowledge and skills demonstrated by graduates of this program.

Upon graduating, you’ll display advanced insights into the future of the communication design industries. Confident, entrepreneurial and collaborative, you’ll be well positioned to found new business enterprises or move into senior roles as a communication designer, design manager, account manager and design strategist.
Master of Design Futures

You are already an experienced designer. Now it’s time to lead through design, and use your creativity strategically.

This innovative program introduces you to a global network of design professionals who are tackling new kinds of challenges. You will learn to identify and articulate the contribution design makes to organisations, and to reshape your own practice to help design better social, cultural and economic futures.

RMIT’s Industry Advisory Board of Australian and international designers is lead by Adjunct Professor Dan Hill from the Future Cities Catapult in the UK. The Board links our teaching with the latest directions in strategic design and design leadership.

Program Structure
The degree is delivered entirely online through RMIT University’s new Connected Studios platform. Through the virtual studio, you will be connected to your international classmates and will learn how contemporary collaborative work happens while building an online presence as you study.

You will use your design skills to respond to assignments and projects through the year, building towards your major project where you will tackle real-life problems in briefs framed by RMIT’s international network of industry leaders.

Career
Graduates of this program will be prepared to solve contemporary problems in an organisational context, from traditional design businesses to the corporate, government and not-for-profit sectors. Whether as executives, consultants or entrepreneurs, you will revitalise institutions by using design to unlock new capabilities and opportunities. Potential future careers include design manager, principal designer, chief experience officer and design founder.

Entry Requirements
Applicants must have a bachelor degree (or equivalent) in a design-related discipline, and five years’ relevant professional experience in design. Alternatively, applicants must have at least eight years’ relevant professional experience in managerial (or equivalent) design roles such as director, senior designer or manager of a design team.

Accelerated, Innovative Curriculum
One year full-time or two years part-time.
Single course study options also available.

Flexible Delivery
Delivered fully online.

Further Information
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Info Corner
330 Swanston Street (cnr La Trobe Street)
Melbourne VIC 3000
Tel. +61 3 9925 2260

URL
www.rmit.edu.au/programs/mc245

Industry Profile
“In reaction to the growth in the complexity, interconnectedness, influence and ubiquity of design there is an urgent need for meaningful opportunities to understand, integrate and think about the future of design.

“We need new forms of design education that look at the world systemically so that designers can be truly integrative, equipped with the skills to unlock new forms of innovation, accelerate cultural expression and imagine and create better ways of doing things.”

Ewan McEoin
Program Advisory Board
Senior Curator, Department of Contemporary Design and Architecture, National Gallery of Victoria
Master of Design Innovation and Technology

Program Code  Campus
MC231       City campus

Duration*
2 years full-time or 4 years part-time.
* Duration may be shorter depending on previous qualifications.

2016 Tuition Fee
Full-Fee Places
$27,840 per year full-time.
Please refer to Fees Explained on page 18.

Further Information
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Melbourne VIC 3000
Tel. +61 3 9925 2260

URL
www.rmit.edu.au/programs/mc231

Student Profile
“...study tour to Barcelona at ELISAVA (Barcelona School of Design and Engineering) was one of the many highlights in this program. Integrating ourselves with another school and immersing in another culture gave me a broader understanding of the global design community. This exchange exposed us to new technologies and paradigms of design and fabrication. We were also given the opportunity to meet with forerunners of the industry including Mark Burry, Executive Architect and Researcher at la Sagrada Familia, Enric Ruiz Gel at Cloud 9, and Marta Male-Alemany from IAAC. The whole experience has changed the way I think and how I approach my design projects.”

Tracey Nguyen
Master of Design Innovation and Technology

Speculate on the future of design practice as a design leader in a rapidly changing environment.
As innovation in spatial and architectural design practice is positioned at the intersection of several disciplines, this program caters to students from a wide variety of professions such as architecture, industrial design, computer science, engineering, media and sound design.

Design studies are based around the following themes:
- designing information environments
- designing responsive and adaptive environments
- spatial sound design and urban soundscape
- digital fabrication construction and advanced manufacturing

Learning and Teaching
This program’s flexible structure and combination of face-to-face and online delivery modes will suit working professionals.

Taught within RMIT’s renowned Spatial Information Architecture Laboratory (SIAL), you will work collaboratively with colleagues from a range of disciplinary backgrounds in a studio-based model.

The intensive design studios each extend over six-weeks, with a full-time face-to-face component of at least two weeks held in Melbourne and other cities around the world (destinations will vary from year to year).

The final semester is a self-initiated major design research project drawing selectively on these themes.

Industry Connections
SIAL has strong industry links to global leaders in architectural and engineering practice, technology companies and fabricators, construction and industry bodies. Integrating this international industry expertise into the coursework is a key aspect of this program.

You will have the opportunity to solve real issues faced by organisations and will receive feedback from industry on the work you produce.

Career
Graduates may pursue many professional pathways including work in private practice, specialist consultancy to design practice, or high-end construction and development. You will be an expert in realising complex architecture; be able to integrate technology in spatial design such as sound, sensing and actuation; and be able to design virtual and sonic environments.

Global Opportunities
Global intensive design studios are offered in Melbourne, Barcelona, Ho Chi Minh City and occasionally other cities in the world where SIAL has strong partnerships (destinations will vary from year to year).

In addition to overseas workshops, the School of Architecture and Design has an extensive network of international collaborators in the US, Europe and Asia. These include the World Architecture Workshop network in France and Japan, and ongoing exchange programs in Copenhagen, Berlin, Los Angeles, Innsbruck, Shanghai, Tianjin, Sendai, Toulouse and several other cities.

Entry Requirements
To be eligible for this program, you must have an Australian undergraduate degree (or equivalent) in any discipline. If you have an honours degree, graduate certificate or graduate diploma, you may be eligible for one semester’s credit, shortening the duration to one-and-a-half years full-time.

For those with a Master of Architecture or Master of Landscape Architecture, you may be eligible for two semesters’ credit, which would allow you to complete the Master of Design Innovation and Technology in just one year full-time or two years part-time. This will be determined upon application.
Master of
Disaster, Design and Development

Program Code
MC251

Campus
City campus, Barcelona campus and online

Duration
1 year full-time or 2 years part-time.

2016 Tuition Fee
Full-Fee Places
$40,320 per year full-time.
Please refer to Fees Explained on page 18.
This program will commence in July 2016.

Further Information
Associate Professor Esther Charlesworth
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URL
www.rmit.edu.au/programs/mc251

Enhance your capacity to support communities and to respond and manage current and future disaster situations through an enhanced understanding and application of design principles.

Developed in close collaboration with the humanitarian sector, including the International Federation of Red Cross and Red Crescent Societies (IFRC) and UN-Habitat, this Master degree is the first-of-its-kind in the Asia-Pacific region to provide a global learning platform that enables students to work internationally in the disaster and development fields.

This degree aims to develop your capacity to support vulnerable communities, before and after disaster through an enhanced understanding and application of multidisciplinary design strategies and principles. You will develop specialised knowledge of design processes, leadership skills and the ability to apply expert judgement to complex problems in disaster mitigation and international development, to convey a better understanding.

Whether you have studied or worked in disaster management or recovery, or are interested in moving into this field and want to develop your conceptual thinking and problem-solving skills, this unique design-focused program will enhance your capabilities to be an innovative leader in the disaster management sector.

Learning and Teaching
This degree offers you unique and flexible study pathways in the humanitarian and development sectors via:
— online learning: a majority of classes will be completed online
— face-to-face delivery: intensive seminars and workshops held in Melbourne and Barcelona
— field trips: option to undertake field trips in Vietnam, South America, Japan and other countries

Global Opportunities
You will undertake intensive on-campus seminars and workshops in Melbourne and Barcelona with the option to undertake field trips in Vietnam, South America, Japan and other countries.

Industry Connections
You will be engaged with industry throughout your studies and will have the opportunity to solve real issues faced by global organisations.

You may work on simulated and real-life projects with the following organisations:
— IFRC
— UN-Habitat
— UNISDR
— World Vision
— Habitat for Humanity

Disaster resilient housing in southern Bangladesh built after the 2009 Cyclone Aila.

Industry Profile
“RMIT’s Master of Disaster Design and Development will be critical to the global shelter sector in addressing the complex design and planning tasks needed to rebuild the physical and social infrastructure, before and after a disaster.”

Graham Saunders
Head, Shelter and Settlements, International Federation of Red Cross and Red Crescent Societies (IFRC)

Career
Graduates will be able to work in leadership roles in the international disaster and development sector with specialised knowledge of:
— disaster and emergency management
— design-focused project recovery
— disaster-risk reduction and climate change mitigation
— disaster recovery and urban resilience program management
— international development

Entry Requirements
An Australian bachelor degree, or equivalent, demonstrating knowledge and skills in design, built environment, project management, engineering, social sciences, communication or health.
We are cultivating designers of influence, diverse and innovative global leaders who embody sustainability and the skills to forge original models of practice.

The Masters of Fashion (Design) provides a dynamic platform that challenges students to interrogate and advance their fashion practice, developing a fearless approach to design thinking and creation.

Professor Robyn Healy
Internationally renowned fashion researcher and acclaimed curator
Head of School, Fashion and Textiles
Master of 
Fashion (Design)

Program Code  Campus
MC246  Brunswick and City campuses

Duration*
2 years full-time.
* Duration may be shorter depending on previous qualifications.

2016 Tuition Fee
Full-Fee Places
$25,920 per year full-time.
Please refer to Fees Explained on page 18.

Further Information
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Melbourne VIC 3000
Tel. +61 3 9925 2260

URL
www.rmit.edu.au/programs/mc246

Student Profile
“I feel RMIT is the most recognisable fashion school in Australia. I’m studying the Masters degree to explore the detail and form of garment design and develop advanced approaches to my fashion practice.

“I find that I’m working in an environment that pushes me to test the boundaries of design thinking and to be innovative.”

Chris Ran Lin
Master of Fashion (Design)

This program will inspire and challenge you to contribute to the future of the fashion industry by providing you with the key pathways to influence global fashion design.

This program allows you to explore and develop advanced approaches to fashion and to develop a rigorous body of independent research and practice. The exploratory spaces of RMIT’s fashion studios will enable you to critically investigate and develop your practice working both independently and with your peers and with leading local and global practitioners and researchers.

This program gives you the platform to extend your existing fashion design practice, culminating in a unique body of work, such as an extensive fashion collection or equivalent that will be publically showcased. This program will enable you to develop your knowledge, proficiency and expertise within a global fashion environment and is underpinned by an in-depth understanding of the critical, socio, political and economic factors that impact on fashion.

Throughout your studies you will build critical relationships through your practice and will develop the way you position yourself in the fashion industry or in related creative industries. Working with leading practitioners and researchers you will develop your practice, research and future career intentions. You will be exposed to insights into working in international fashion practice, and these experiences will assist you to realise your independent fashion concepts and career intentions.

Learning and Teaching
In this program you will develop your design skills, conceptual thinking, critical analysis and practical expertise to support original ideas combined with a depth of design research.

The program’s unique exploratory studio environment allows you to take an advanced approach to fashion, challenge ideas and create innovative fashion concepts and outcomes. During your studies you will undertake independent briefs in RMIT’s fashion design studios to effectively respond to a current or emerging global issue and develop complex and innovative propositions that will develop your practice.

Capstone Experience
The capstone experience in the final semester will enable you to develop a thoroughly researched and unique body of work, such as an extensive fashion collection that will be publically showcased. This will support your opportunity to seek employment and provides the foundation for future study in PhD and masters by research programs.

Class Sizes
There are approximately 20 students in a class. Full-time students will attend approximately 12 hours of classes per week, combined with additional intensive self-directed extra study.

Industry Connections
Through fashion research and industry engagement you will be given opportunities to connect with senior industry figures and leading global companies in fashion. This program is unique in that it:
— is the only coursework Master of Fashion specialising in design in Australia
— is based in Melbourne, Australia’s fashion capital
— has strong global industry-based connections and conducts projects with input from international brands, fashion designers and researchers

Career
You will graduate from this program as an innovative fashion leader with an advanced ability to interrogate fashion through research and practice and contribute to the future direction of the global fashion industry.

Graduates can expect to enter into national and international design positions within premium fashion houses, large scale corporations or small bespoke independent practices.

Global Opportunities
The design studios enable you to experience international perspectives on fashion through visiting practitioners, externally set projects and research trips as negotiated to support your research and creative ideas development.

Entry Requirements
An Australian three year bachelor degree in fashion design (or equivalent) with a minimum Grade Point Average of 3.5 out of 4.0 (75% average), or a four year honours degree in fashion design (or equivalent).

In 2015, RMIT was ranked sixth in the world for postgraduate fashion programs.
Master of Fashion (Entrepreneurship)

Program Code: MC213
Campus: Brunswick and City campuses

Duration
2 years full-time or 4 years part-time.

2016 Tuition Fee
Full-Fee Places
$24,960 per year full-time. Please refer to Fees Explained on page 18.

Further Information
Kate Kennedy
Program Manager
Tel. +61 3 9925 9257
Email: kate.kennedy@rmit.edu.au
Info Corner
330 Swanston Street (cnr La Trobe Street)
Melbourne VIC 3000
Tel. +61 3 9925 2260

URL
www.rmit.edu.au/programs/mc213

Student Profile
“The fashion industry is undergoing revolutionary change, specifically in the areas of retail and sustainability.

“This program has provided me with the technical and business know-how of the fashion industry.

“I’ve advanced my knowledge with a set of cross-disciplinary skills that will give me a competitive edge in the global fashion industry.”

Esther Huang (cover)
Master of Fashion (Entrepreneurship)

Fashion Entrepreneurship at RMIT fuses lateral thinking, innovative business models and strategic managerial concepts that interrogate and challenge the fashion system.

Fashion entrepreneurs lead by continuously questioning the status quo to create added value. As entrepreneurial thinkers our students recognise opportunities, take calculated risks, are resourceful, passionate and understand their own capacity in dynamic fashion environments.

The Master of Fashion (Entrepreneurship) is the first Australian masters by coursework that addresses the global industry's need for high-level and specialised fashion entrepreneurship and expertise in the areas of management, business, retail intelligence, strategic branding and global supply chain analysis.

This program builds advanced level entrepreneurial and business knowledge skills and increases your management career opportunities. You will graduate with high-level leadership capabilities to successfully lead an independent fashion practice or commercial organisation in a local or international context.

Learning and Teaching
Through your studies you will develop capabilities to become an innovative and strategic entrepreneurial manager in the global business of fashion and textiles. You will learn to critically analyse global supply chains and gain insight into international fashion business protocols and product management. You will combine this with knowledge of the systems related to understanding fashion branding, forecasting and fashion product development.

You will develop advanced business and entrepreneurial skills and high-level industry acumen, combining this with an understanding of lifestyle and fashion trends and insight into fashion consumer behaviour.

Capstone Experience
A capstone experience is offered through the Advanced Case Studies and Major Project in Fashion (Entrepreneurship) courses. Through an individually negotiated professional practice project, you will be able to synthesise and integrate your knowledge, connect theory and practice, and demonstrate your achievement of the program's learning outcomes.

Flexible Study Options
Full-time students will attend approximately 12 hours of classes per week, combined with additional intensive self-directed extra study.

Part-time students will attend either day or evening classes, and will study approximately six hours per week in class, with additional self-directed study.

Class Sizes
There are approximately 15 to 40 students in a class, though this can be higher or lower for electives.

Industry Connections
You will be engaged with industry throughout your studies. You’ll start with smaller industry-related projects focusing on trend forecasting fashion merchandising management and global entrepreneurship issues in fashion. You will then be involved with companies more extensively during your Advanced Case Studies and Major Project courses, under supervision of your lecturers.

Lecturers and academics all have strong industry relationships and experience and are connected with major industry and government bodies.

Career
Upon graduation you will be able to effectively and strategically manage a fashion, retail or textile business within the global fashion environment. You will be able to professionally manage teams in various global settings including multinational brand environments. You may also go on to manage your own independent fashion business.

Global Opportunities
The program will also provide you with the option of global mobility, enabling you to experience global projects, internships and study tours to support your research and entrepreneurial ideas. You will build alliances and connections with global companies to support your project briefs and to build future career networks.

Entry Requirements
You must have successfully completed an Australian bachelor degree, or equivalent, in any discipline with a minimum of 70% average/ Distinction or a minimum Grade Point Average of 3.0 out of 4.0 or a four year honours degree, or a minimum of five years’ fashion industry experience.

Selection Tasks
Statement: You must include with your application a one-page personal statement outlining the reasons why you will benefit from undertaking the Master of Fashion (Entrepreneurship) and how it is aligned to your interests, aspirations and career ambitions.

Interview: You may be required to attend an interview (either in person, or via phone or Skype).

References: If applying on the basis of work experience, you must provide written references confirming the nature and length of work experience.

Global Mobility
The program will also provide you with the option of global mobility, enabling you to experience global projects, internships and study tours to support your research and entrepreneurial ideas. You will build alliances and connections with global companies to support your project briefs and to build future career networks.

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Selection Tasks
Statement: You must include with your application a one-page personal statement outlining the reasons why you will benefit from undertaking the Master of Fashion (Entrepreneurship) and how it is aligned to your interests, aspirations and career ambitions.

Interview: You may be required to attend an interview (either in person, or via phone or Skype).

References: If applying on the basis of work experience, you must provide written references confirming the nature and length of work experience.
Master of Fine Art

Program Code  Campus
MC078      City campus

Duration
1 year full-time or 2 years part-time.

2016 Tuition Fee
Full-Fee Places
$27,360 per year full-time.
Please refer to Fees Explained on page 18.

Further Information
Associate Professor Dominic Redfern
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Tel. +61 3 9925 2022
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Melbourne VIC 3000
Tel. +61 3 9925 2260

URL
www.rmit.edu.au/programs/mc078

Become a critically informed practising artist and develop the skills to exhibit internationally or nationally.

Learning and Teaching
Balancing the conceptual with the practical, this program provides a rigorous and supportive environment for postgraduate study. Many students work across disciplines and media, an approach that is encouraged and exists alongside art practices that are discipline specific.

You will become conversant in the theoretical and material analysis of contemporary art through cross-disciplinary group tutorials, peer-to-peer learning and individual academic supervision from practising artists. On-campus studio access is provided, including studio resources and technical assistance, all within the heart of Melbourne’s vibrant CBD.

You will be allocated an academic advisor with specialist skills and knowledge. Course content is delivered through self-directed studio practice, individual advisor meetings, cross-disciplinary group tutorials, peer-to-peer dialogue, lectures, discussion groups and visiting artist presentations.

This program consists of two self-directed projects, three major projects and a series of Professional Practice Advanced Seminars.

Time Commitment
Classes are offered during the day only but studio access is 24 hours. This program is taught in intensive mode over one year split into 18-week semesters. Full-time Master of Fine Art students start in February and finish in November of the same year.

Career
Graduates will be qualified to undertake roles such as:
- contemporary artist
- gold and silversmith
- ceramicist
- art educator

Entry Requirements
An Australian undergraduate degree or its equivalent in a relevant discipline, with a minimum Grade Point Average of 3/70% in the major discipline (or equivalent). Applicants with significant work experience or studio practice may be considered.

To apply you must complete and submit a pre-selection kit that includes a folio component. If shortlisted you will be required to present your folio to a selection panel.

Industry Connections
Teaching staff are all successful artists with extensive industry experience. This expertise is complemented by guest lectures, workshops and studio visits by local and international industry professionals, as well as a student cohort that includes emerging and established artists.

Networking Opportunities
You will be encouraged to exhibit your work in order to develop your professional practice and create industry networks. RMIT Student Union and the School of Art have exhibition spaces available by application for student use.

The program offers a two-week intensive seminar course annually, where you will engage with academics and professionals who work within a broad spectrum of the arts, including public institutions, private exhibition venues, arts-run initiatives and the commercial sector.

The program has strong international links. You will have the opportunity to connect with students in Hong Kong where the program is also taught. Students have access to an intensive program run by a partner institution in Singapore and RMIT hosts a joint seminar with Singaporean students in Melbourne.

Entry Requirements
An Australian undergraduate degree or its equivalent in a relevant discipline, with a minimum Grade Point Average of 3/70% in the major discipline (or equivalent). Applicants with significant work experience or studio practice may be considered.

To apply you must complete and submit a pre-selection kit that includes a folio component. If shortlisted you will be required to present your folio to a selection panel.
Master of
Landscape Architecture

Program Code
MC172

Campus
City campus

Duration
2 years full-time.

2016 Tuition Fee
Commonwealth supported places may be available.

Full-Fee Places
$27,840 per year full-time.
Please refer to Fees Explained on page 18.

Further Information
RMIT Landscape Architecture
Tel. +61 03 9925 3489
Email: landscape.architecture@rmit.edu.au

Info Corner
330 Swanston Street (cnr La Trobe Street)
Melbourne VIC 3000
Tel. +61 3 9925 2260

URL
www.rmit.edu.au/programs/mc172

Landscape Architecture at RMIT is recognised as one of the world’s top design programs. In 2012, RMIT Landscape Architecture won the International Schools Award at the European Biennial of Landscape Architecture held in Barcelona, taking first place ahead of more than 90 universities involved.

The Master of Landscape Architecture at RMIT equips you with the design skills and methods to enable you to respond to modern challenges in society through critical analysis, innovative design and clever use of space.

Learning and Teaching
Design projects undertaken within this program are focused on contemporary themes and operate at an international level. This enables you to understand the roles and responsibilities of a landscape architect at a global level while being empowered to act as a landscape architect in local situations.

You will investigate issues and topics that are directly related to the urgency of envisioning sustainable environments in contexts increasingly affected by rapid urbanisation, climate change and natural disasters.

Industry Connections
Acclaimed and award-winning international and Australian landscape architects, architects, urban designers and experts in related fields are consistently involved with the teaching and research projects undertaken within this program.

Global Opportunities
You will also have the opportunity to travel overseas, either to study at prestigious international partner institutions or to complete an internship with some of the most experimental practices of landscape architecture.

In recent years students in the Master of Landscape Architecture program have participated in design studios in Japan, Vietnam, Taiwan, France, Spain, and Africa, been on exchange to universities in Germany, Denmark, the UK, and the US, and participated in international internship programs in the US and the Netherlands.

Professional Recognition
Completion of this Master degree, meets the academic requirements for registration as a landscape architect under the Australian Institute of Landscape Architects. Professional experience is required for registration.

www.aila.org.au

Entry Requirements
You must have successfully completed an Australian Bachelor degree (or equivalent overseas qualification) in architecture, landscape architecture or related design field. You must submit an online application and a folio (online or hard copy) and you will be selected competitively based on your grades and folio.

Mohamad Dzulfadzli Baharudin’s thesis project Illegal and Rising develops a strategic approach for managing urban expansion and rising sea levels.

Kasey Yiran Sun designed a terraced landscape that can operate as public space and escape route. This design studio was undertaken in Kesennuma, Japan.

Mohamad Dzulfadzli Baharudin’s thesis project Illegal and Rising develops a strategic approach for managing urban expansion and rising sea levels.

Kasey Yiran Sun designed a terraced landscape that can operate as public space and escape route. This design studio was undertaken in Kesennuma, Japan.
Master of Urban Design

Program Code  Campus
MC193  City campus

Duration*
2 years full-time or 4 years part-time.
* Duration may be shorter depending on previous qualifications.

2016 Tuition Fee
Full-Fee Places
$29,580 per year full-time.
Please refer to Fees Explained on page 18.

Further Information
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Melbourne VIC 3000
Tel. +61 3 9925 2260

URL
www.rmit.edu.au/programs/mc193


Advance the role of design for future cities.
Establish innovative techniques for design and integrated practice in the face of rapid local and global urban change.

Urban design plays a central role in confronting the many critical issues affecting cities. These include global changes in climate, population and technology, as well as local shifts in industry, contemporary workplaces and public space.

This program provides a studio-based, multidisciplinary environment for students to engage with these issues through project-based work. You will focus intensively on the practice of design itself, developing advanced, specialised techniques for creative and collaborative work.

This program is designed to nurture designers who are engaged in innovative approaches to their practice.

Based in Melbourne, the Australasian region is used as the primary territory of study. A series of international intensive workshops at the RMIT Vietnam and Barcelona campuses offer a global perspective and international study experience.

Learning and Teaching
Based in Melbourne, the Australasian region is used as the primary territory of study. A series of global studios and intensive workshops are offered in Melbourne, Barcelona and Vietnam.

A flexible program structure of face-to-face and online delivery modes is designed to suit working professionals. A suite of online collaboration tools enables students in second year to study remotely. All students converge three times per year for the intensive international workshops.

Year One (for cognate bachelor graduates)
Two design studios (one per semester) face to face once per week, with some course content delivered online. You will also undertake two additional core courses and select two elective courses.

Year Two
The program is delivered through three intensive studios (one per semester) in semester one, semester two and spring semester. Each design studio involves a workshop onsite in Vietnam, Melbourne and Barcelona respectively. Design studios are face to face, with some course content delivered online. Three additional core courses are also undertaken in intensive mode through a combination of face-to-face and online delivery modes.

Industry Connections
Integrating industry expertise into the Urban Design projects is a distinguishing feature of this program. These studio projects focus on key emerging topics and are curated in collaboration with relevant professional, community and governmental bodies such as urban developers, project managers, urban planners, council members and research partners.

Teaching staff includes practising architects, landscape architects and urban designers, with adjunct and visiting staff from local and international practices. Links across Urban Development and Urban Planning programs provide a rich multidisciplinary network.

Career
This program is specially designed for advanced professional development and/or specialisation for architects, landscape architects and other design professionals working with the built environment. Graduates may pursue many professional pathways in private practice, state or local government, or as a consultant to urban planning, property development, or not-for-profit community organisations.

Graduates may also pursue work overseas; the European and Asian travel studios provide global experience.

Entry Requirements
Completion of an Australian bachelor degree (or equivalent overseas qualification) in architectural design, landscape architecture or equivalent design-related discipline.

Please note: RMIT Master of Architecture and Master of Landscape Architecture graduates are eligible for advanced standing of one year, enabling completion of the Master of Urban Design in one year full-time or part-time equivalent.

Graduates with professional degrees in architecture or landscape architecture from other universities may also be eligible for advanced standing of up to one year.


Postgraduate Studies by Coursework
What you pay will depend on whether you are offered a Commonwealth supported place (CSP) or a full-fee place. Financial assistance is available to eligible students regardless of the type of place you enrol in.

Commonwealth Supported Places (CSP)
A Commonwealth supported place is a place at university where the tuition fee is jointly paid by you and the Australian Government. Your share of the fee (student contribution) is set by the government and is determined by the discipline areas (bands) of your individual enrolled courses, not the overall program. For more information about what fees you will pay in 2016 visit [www.rmit.edu.au/programs/fees](http://www.rmit.edu.au/programs/fees).
The Australian Government has announced changes to the funding of CSPs. These may affect the proportion of the fee paid by student contribution from 2016. For more information visit [www.rmit.edu.au/programs/fees](http://www.rmit.edu.au/programs/fees) and [www.studyassist.gov.au](http://www.studyassist.gov.au).

Full-Fee Places
Students in full-fee places are required to pay a tuition fee that covers the full tuition costs of their program. The tuition fees vary according to each program and are adjusted on an annual basis.
Financial assistance may be available through the FEE-HELP scheme (see right for details).
Only students who are Australian citizens, New Zealand citizens or hold an Australian Permanent Resident Visa are eligible for a domestic full-fee place. Students who do not meet these citizenship and residency requirements may be offered a place as an onshore international student.
Fees for 2016 are listed under each program in this booklet or visit [www.rmit.edu.au/programs/fees](http://www.rmit.edu.au/programs/fees) from October 2015.

Other Fees and Expenses
In addition to tuition fees, you will be charged a student services and amenities fee (SSAF), which is indexed annually. Eligible students can defer payment of the fee through SA-HELP. For more information visit [www.rmit.edu.au/programs/fees/ssaf](http://www.rmit.edu.au/programs/fees/ssaf).
You may also be required to purchase items related to your program, including field trips, specified textbooks and equipment. These expenses vary from program to program.

Postgraduate Degrees by Research
If you are an Australian citizen, Australian permanent resident or New Zealand citizen you may be eligible for a Research Training Scheme (RTS) place where your tuition costs are funded by the Commonwealth Government and you therefore have full exemption from tuition fees.
Acceptance in an RTS place is very competitive and places are granted on the condition that you meet progress requirements and complete within the allotted time for your program and your status as a part-time or full-time candidate.

Financial Assistance
Scholarships
Before you let financial constraints or living arrangements get in the way of your decision to study, find out about the range of RMIT scholarships available.
Coursework Scholarships Office
Tel. +61 3 9925 2811
Email: scholarships@rmit.edu.au

HECS-HELP

FEE-HELP
FEE-HELP is an optional loan scheme that assists eligible students to pay all or part of their tuition fees. To learn more about FEE-HELP visit [www.rmit.edu.au/programs/fees/helploans/fee-help](http://www.rmit.edu.au/programs/fees/helploans/fee-help).

Income Support
The Commonwealth Government has approved a number of RMIT University postgraduate programs for student income support payments. The list of approved programs is available at [www.rmit.edu.au/programs/fees/highered/masters](http://www.rmit.edu.au/programs/fees/highered/masters).
To check your eligibility for student income support or rent assistance, please contact Centrelink or visit [www.humanservices.gov.au](http://www.humanservices.gov.au).

Income Tax Deductions
Students may be eligible to apply for income tax deductions relating to the education expenses that are linked to their employment. The Australian Taxation Office (ATO) website at [www.ato.gov.au](http://www.ato.gov.au) provides guidance on the taxation treatment of your fees.
How to Apply

Postgraduate Studies by Coursework and Honours Degrees

Entry Requirements
To be considered for admission you must meet the RMIT University entry requirements as well as any program entry requirements. Entry requirements for each program can be accessed via www.rmit.edu.au/study-with-us.

Direct Application
Apply online at www.rmit.edu.au/programs/apply/direct.
Semester 1 timely applications for coursework programs open on Open Day (9 August) and are due by 10 November.*
Semester 2 (Midyear) applications open 1 May and are due by 31 May.*
*Applications will continue to be accepted until all places have been filled. You are encouraged to lodge your application early.

Postgraduate Degrees by Research

Entry Requirements
To be considered for admission you must meet RMIT University entry requirements as well as any program entry requirements. Refer to the program URL on page 4 for entry requirements before applying. For more information visit www.rmit.edu.au/programs/research.

Finding a Supervisor
Before you apply, you need to find qualified supervisors with similar research interests to you and discuss a research proposal with them. It is recommended that you start by contacting the Higher Degrees by Research Coordinator in the academic school to which you are applying, as they can direct you to appropriate potential supervisors. The supervisors will read and comment on your proposal and indicate if they are willing to supervise you. Your research proposal must be included in your application.
For more information about finding a supervisor visit www.rmit.edu.au/research/search-supervisors.

Application Process
Application for candidature involves three steps:
1. Find a program and confirm eligibility.
2. Seek academic advice and secure the support of qualified supervisor(s).
3. Complete and submit the application form and supporting documents.
For detailed information visit www.rmit.edu.au/programs/apply/research or contact the School of Graduate Research at www.rmit.edu.au/graduateresearch.

Application Timelines
Applications to higher degree programs are accepted all year round. There are two scholarship rounds.
Applications for 2016 scholarships are open from 1 July until 31 October 2015. For more information visit www.rmit.edu.au/research/phds-and-other-research-degrees/scholarships-and-support.

Further Information
Info Corner
330 Swanston Street (cnr La Trobe Street)
Melbourne VIC 3000
Tel. +61 3 9925 2260
Why Postgrad?

A Competitive Edge
Employment opportunities increase by 85% after completing a postgraduate qualification.*

Increase Your Earnings
On average, a postgraduate qualification will up your long-term earnings by more than 15%.

Turn Career Dreams into Reality
Almost 50% of people feel like they are in the wrong career. A postgraduate qualification will empower you to follow your passion.

Why RMIT?

Take your career to the next level
RMIT was ranked 79th in the world by global employers for graduate employability in the 2014 QS World University Rankings.

Flexibility that works for you
40% of RMIT’s 11,700 postgraduate students study part-time with many flexible learning options.

Broaden your horizons
RMIT offers exchange opportunities at over 200 institutions across 41 countries.

Open doors to worldwide opportunities
RMIT has over 200 research collaborations with overseas partners and industry. RMIT graduates are employed in more than 100 countries around the world.

Transform the future through research
RMIT is ranked as one of the top five Australian universities for excellence in key research disciplines, and was awarded more than $19 million in research funding in 2014.

Education that packs a punch for your prospects
RMIT is ranked as one of the world’s top 35 universities for key subject areas in the 2015 QS World University Rankings.