2017
Degree and Diploma

Web Edition
Updated 15 November 2016

Fashion and Textiles
RMIT explores ideas through making.

RMIT is recognised by the profession and is ranked as a leading design university, both nationally and internationally.

You will be taught by academic staff who are professional practitioners and be constantly engaged in design from day one, so that you will have the skills, entrepreneurial spirit and knowledge to enter your career in art, design and architecture.

At RMIT, you can create your own place where your ideas can make an impact on people’s lives and ways of thinking.

Acknowledgement of Country
RMIT University acknowledges the Wurundjeri people of the Kulin Nations as the traditional owners of the land on which the University stands. RMIT University respectfully recognises Elders both past and present. We also acknowledge the traditional custodians of lands across Australia where we conduct business, their Elders, Ancestors, cultures and heritage.

It is the things that are remarkable, that are unusual, that break the mould, that take risk, that challenge the status quo, that get noticed.

RMIT University gets noticed.
Alice Kennedy

Winner of VAMFF National Graduate Showcase, presented by Target.

Alice’s graduate collection combines elements of her design philosophy: curved architecture and texture to create bold silhouettes and unique surface techniques throughout the collection.

Graduate collection by Bachelor of Fashion (Design) (honours) student Alice Kennedy.

Photographer: Michaela Barca, Bachelor of Arts (Photography) graduate.

Fashion and Textiles

Fashion has the power to influence and to transform.

It inspires you to be bold and to make an impact on the world.

Left: “Winter”, designed by Bachelor of Fashion (Design) (Honours) student Constance Diamantopoulos, is inspired by how we feel secure through weighted and restricted garments. Photography by Trent Race. Model: Lewis Macmaster (Vicious Models). Hair and make-up by Chloe Rose.

Background image: Detail of “Weaving Thoughts” designed by Bachelor of Arts (Textile Design) student Alice Hornman.
Why a career in fashion and textiles is for you

There are few creatives who have progressed their career without encountering the question, “But what’s your real job?”

What these seemingly innocent few words fail to recognize is the value of creative thinking and the multitude of opportunities available to those who pursue careers in fashion and textiles. With the digital boom, the global push towards innovation and a growing cultural economy, creativity really is capital and design is at the forefront.

From developing a diverse skill set and ability to think critically to designing your own career, here’s why you need to value your creativity and passion and ignore the naysayers – design is, after all, a real and viable profession.

1 Design is Everywhere
Design and its principles have a greater impact on our lives than we might imagine. From our physical surroundings and infrastructure, to the things we wear and buy, everything around us is embedded with design. By providing innovative solutions to economic, social, and environmental issues, design makes a difference to the world.

2 You Will Be Part of a Supportive Community
Thinking differently can make you feel like an outsider, but in design and creative industries, it’s the very thing that will allow you to take leaps and bounds in your career. In design, your curiosity and creativity is valued by a community of people who understand, support and challenge you.

From the connections and friendships you make while studying, to being part of a global community, opportunities to experiment, share ideas, collaborate and evolve your personal style and practice are endless.

3 Design is Essential to the Creative Economy
Creative industries of art, design and architecture are among Victoria’s fastest-growing sectors, contributing to the State’s liveability and global profile. With creativity seen as the key to new ideas, design is the tool for innovation that can create real-life impact. Progressive and collaborative thinking is in demand from major industries such as education, health, agriculture and manufacturing. Design not only enhances the economy, but is leading it into the future.
It’s a Myth that Creatives Don’t Make Money

It is a common misconception that a creative profession comes hand-in-hand with financial instability. The booming design industry in Victoria alone suggests otherwise. Design firms contribute around $7 billion annually to the state’s economy.

A focus on real-life experience and access to some of Australia’s most renowned design practitioners helps foster an entrepreneurial spirit in students. RMIT graduates utilise their skills to pursue artistic passions alongside commercial and freelance work to continuously grow and evolve. A combination of hard work and seizing opportunities enables designers to lead fulfilling and financially rewarding careers.

Build Diverse and Transferable Skills

While artistic talent can provide a strong foundation for a career in design, perhaps as important is a willingness to develop technical skills and an ability to solve problems creatively. Through discovering new perspectives and learning to collaborate, designers have a capacity to think differently and empathetically. This opens doors for graduates across artistic and non-artistic sectors, not-for-profit and community organisations, commercial businesses and cultural institutions.

Melbourne is the Design Capital

Continuously voted as the most liveable city in the world, Melbourne is a destination for art and design globally, and proof of the contribution design thinking can make to our surroundings. Urban spaces, co-working hubs, local fashion designers, exhibitions and events all contribute to the cultural fabric of the city. As a living laboratory for art and design learning, RMIT connects you to leading thinkers in the field and a culture that champions designers.

You Can Design Your Life

One of the most valuable aspects of pursuing a career in design is the ability to create your own path. Unlike some professions, there is no limit to the ideas you develop, people you meet, and places you go.

Gaining the fundamental skills, connections and the global badge of studying at RMIT affords graduates flexibility, global opportunity and diverse career opportunities, allowing many designers to work where, when and how they choose.
Diesel & RMIT
Reinvent Denim

“Young designers are magic: they see things for how they can be and not just how they are. I’m thrilled to give students this opportunity and to see what they’re able to push forward with their designs.

Renzo Rosso (pictured)
Diesel founder and President of OTB Group
The RMIT and Diesel Denim Re-fuel’d project engages Bachelor of Fashion (Design) (Honours) students to challenge the established applications of denim. They work towards designing an innovative denim-based capsule collection, and produce a selected key outfit.

Get Ready for a Global Career

Through my internship in Sri Lanka, I secured a role in fashion and marketing at an international womenswear start-up label, “RADISI”. During my studies I also had the opportunity to participate in a study tour to China. These international experiences have provided me with a well-rounded outlook on the industry at an international level.

ELIZA MCNAB
Associate Degree in Fashion and Textile Merchandising
Opportunities of a Lifetime

Australian retailer Forever New has awarded two prestigious scholarships to Bachelor of Fashion (Design) (Honours) students Amber Reese and Lauren Trend. Each student was awarded $20,000 towards their university fees and expenses, as well as an overseas trend research trip with the Forever New senior creative team.

Reese said the fashion design courses at RMIT allowed her to develop her conceptual methodology as well as fundamental technical skills.

“My critical thinking has progressed to the point where I have a constant consideration for the final context of my work,” Reese said.

“I am excited about acquiring knowledge from a respected company that understands the importance of global relevancy and proactively responds to the changing lifestyles of their customers.”

*"Purl" designed by Bachelor of Fashion (Design) (Honours) student Amber Reese.

RMIT has raised the bar by investing in the creative fashion marketplace. Building 516 will maintain RMIT’s School of Fashion and Textiles’ reputation nationally, regionally and globally as the southern hemisphere’s most equipped, invested and talent-rich hub.

Graeme Lewsey
RMIT fashion graduate
CEO, Virgin Australia Melbourne Fashion Festival

A Place to Call Home

$8 Million Fashion Hub for Education and Research

The $8 million refurbishment, designed by Spowers and Phooey Architects, includes a 190-seat interactive lecture theatre, new design studios, digital audio and video equipment, breakout lounges and specialist machine rooms.
In Australia and across the world, RMIT is celebrated for producing innovative, avant-garde and influential creative talent.

You will develop technical and creative skills in state-of-the-art studio spaces that emulate industry best practice of industry to create original fashion ideas and concepts.

You will work on projects with members of the local and international fashion houses to develop specialist knowledge and entrepreneurial business skills that will help you shape the future of the industry.

You will learn from teachers who also have strong connections with industry: many have their own practice as fashion and textile designers, curators and business innovators.

The expertise and active involvement of staff with industry allows you to stay up-to-date with current industry needs throughout your studies, meaning that you will graduate highly sought after by industry and can find positions in all areas of the global fashion and textiles supply chain.

Equipped to enter into the competitive fashion industry, graduates can be found working for leaders in the global field including Dior, Alexander McQueen and Louis Vuitton, and shaping the local market at companies like Country Road, Myer and Forever New.
I sit on a number of judging panels and the calibre of entries from RMIT fashion and textiles students is always of an exceptional standard.

Graeme Lewsey
RMIT fashion graduate
CEO, Virgin Australia Melbourne Fashion Festival

On the runway at Melbourne Spring Fashion Week. RMIT is the only Australian institute to have a solely dedicated runway show. Images above designed by Bachelor of Fashion (Design) (Honours) students: 1. Amber Reese. 2. Megan Edwards. 3. Lauren Trend. 4. Miranda Dickinson. 5. Claudia Twisk. 6. Mei Mei Xu. Photography by Lucas Dawson.

RMIT's Bachelor of Fashion (Design) (Honours) is globally celebrated for challenging students to create original fashion ideas and innovative concepts.
Each year RMIT students, graduates and staff can be found on almost every page of the Melbourne Spring Fashion Week and Virgin Australia Melbourne Fashion Festival event guide.

That’s testament to the international calibre of RMIT’s programs and the sheer talent of RMIT graduates who are well placed to dominate in their international careers.
Many Bachelor of Fashion (Design) (Honours) graduates have used the knowledge and expertise they gained to start an internationally successful independent design practice.

**Alumni include**

- Toni Maticevski
- Stephanie Downey (DRESS UP)
- Cami James & Nadia Napreychikov (DiScount Universe)
- Amanda Cummings & Kate Reynolds (PAGEANT)
- Alexander Kelvy (intern, Louis Vuitton)
- Shauna Toohey (PAM)
- Hugh Westland (menswear, Balenciaga)
- Alice Kennedy (winner of VAMFF National Graduate Showcase, presented by Target)
- Jeremy Hershan (Head of Design, R.M. Williams)

Graduates have gone on to work in design roles with top fashion houses such as Alexander McQueen, Calvin Klein International, Dior, Louis Vuitton and Vivienne Westwood.
Emerging Talent Wins Major Global Prize

Vlad is the seventh RMIT fashion graduate to win the top prize from a list of 11 recipients.

“The collection attempts to hold a mirror to changes in an increasingly image-obsessed society,” said Vlad.

Malcolm Carfrae, AUSFF co-founder and Global Head of Communications, Public Relations and Media at Ralph Lauren, said Vlad “demonstrated a fresh and multi-dimensional approach to fashion; his submissions showed variety, innovation and [he] was an excellent self-marketer.”
“Inconspicuous”, designed by Bachelor of Fashion (Design Technology) student Emma Fittock, has an emphasis on fine details, technical construction and finishing to produce high-end garments while exploring the use of luxurious wool fabrication.

Pushing the Boundaries of Design and Technology

Your journey starts in the two-year Associate Degree in Fashion Design and Technology. You will develop your creative and technical skills while working closely with the fashion industry, blending theory with practice through a series of industry-driven and live international projects.

Explore pattern-making and cutting-edge technology to produce everything from ready-to-wear through to made-to-measure fashion.

By working on design briefs from local and international companies such as Adidas, Cotton On and Nobody Denim, you will develop skills in computer-aided design, technical development, colour, fabric, trends and budget.

Most students continue their studies with the one-year pathway option to gain the Bachelor of Fashion (Design Technology).

This degree provides the advanced technical and professional knowledge and capabilities in methods of researching, designing, pattern-cutting and garment realisation required to work as a fashion designer and fashion product developer within the global fashion industry.

Career Opportunities

- Fashion designer
- Pattern-maker, grader or designer
- Illustrator
- Stylist
- Product developer
- Quality assurance controller
- Offshore production manager
- Specification coordinator
- Garment technologist

“Inconspicuous”, designed by Bachelor of Fashion (Design Technology) student Emma Fittock, has an emphasis on fine details, technical construction and finishing to produce high-end garments while exploring the use of luxurious wool fabrication.
The wealth of knowledge from RMIT teachers was invaluable and I felt like I could approach them with questions at any time. I felt really supported: like they wanted to do anything they could to help me achieve my goals.

TAYLOR HUNT
Designer and owner, Hunt & Heart label

Did you know?

Gain two qualifications in three years and graduate with a degree.

Graduates of the two-year Associate Degree in Fashion Design Technology can do one year of additional study and graduate with a Bachelor of Fashion (Design Technology). That means you gain two qualifications in three years.

Rangeboard and illustrations allow students to develop fundamental free-hand illustration and computer-aided design (CAD) skills to progress design ideas into fashion drawings, including trade drawings.

“African Tribal Technical CAD Sketch and Illustration” designed by Associate Degree in Fashion Design and Technology student Jenny Chim.
Fashion Styling

Be a creative force in the global fashion industry as a fashion stylist shaping original imagery for brands, personalities and media channels.

The one-year Diploma of Fashion Styling provides an individual or business with creative styling solutions including fashion editorials for print or television advertising campaigns, style artists for music videos and concert performances. Fashion stylists also provide fashion image consultancy for personalities, models or other public figures.

“My teachers fostered my skills and always encouraged me to give my all. I was able to develop my basic skills and push my technical boundaries in a well-nurtured environment.”

Paul Cordero
Associate Degree in Fashion Design and Technology
Draper and pattern-maker for French fashion house Chloé
Develop technical and practical skills to produce custom made footwear, focusing on design, patterns, manufacturing and the presentation of finished design ideas.

In the right hands, a shoe can be a work of art.

1. Designed by Certificate IV Custom Made Footwear student Raphael Thomson.
2. Designed by Certificate IV Custom Made Footwear student Cheris Vick.
3. Designed by Certificate IV Custom Made Footwear student Ben Galloway.
5. Designed by Certificate IV Custom Made Footwear student Joe Dipaola.

Photography by Georgia Quine, Bachelor of Arts (Photography).
Breaking the Pattern

Textile designer Cassie Byrnes was never going to settle for just any job. Instead, she made her own straight after graduating from the Bachelor of Arts (Textile Design) at RMIT.

After discovering her fascination for fabric could be developed by studying, Cassie made the move from Queensland to Melbourne and turned her passion into a viable profession.

With the launch of her own label Variety Hour under her belt, a forthcoming solo exhibition and an impressive portfolio of client work for fashion brands including Kuwaii and The Ark Clothing Co, Cassie is a determined self-starter, proving it’s possible to pave a career in design.

“How to be a creative entrepreneur or designer-maker was embedded in me through the curriculum – it’s real life, lots of connections, lots of internships, lots of industry talks and opportunities to meet the maker. It was really encouraging.”

From how she divides her week and business to balance multiple projects, to the creative community she has come to cherish, Cassie steps us through a day in the life of a textile designer with a burgeoning career.

8am
I am a creature of habit and have had the same routine for years – I wake up, make some toast and put on a pot of coffee before sitting in front of the TV and flicking between channels while reading the news on my phone. I have never been a morning person so I need time to take it easy and just stare for a while before I feel human enough to start work. That is one of the bonuses about working from home with no commute.

8.45am
Even though I work from home, I’m strict with disassociating the two, so I always get ready and put on my work clothes. My motto is that I always have to be ready to leave the house – too many times I’ve been called into a meeting or something and I have been rushing to get ready.

9am
I’ll open the door to the studio every day at nine. I plan each week meticulously, writing down everything I need to do before bundling tasks. Working in a creative field as a freelancer means weeks change constantly, but on a Sunday night I can pretty much plan for what is going to happen for the next seven days.

10am
The morning is always the best time for me to work – I never look at emails, I just do the work straight away because I’m so happy and focused. I might get to work on anything from pattern-making and toiling, painting up croquis or final pattern ideas and screen printing, to research and development for briefs and also my own collection.

Images:
1. “Iconics 3”.
2. “Gondwanaland 5”.
3. “Gondwanaland 6”.
4. “Gondwanaland 7”.
5. Cassie Byrnes’ studio.
6. “Kuwaii 2”.
7. Cassie Byrnes in her studio.
I think textiles is changing – it used to be that you were either fashion or homewares, but all the new designers are coming in and mixing it all up, which I think is really cool.

11am
I work between three different tiers in my business. A big one at the moment is working on a solo exhibition in June, and I give three days a week to that.

I dedicate two days a week to freelancing, which is my bread and butter. I just finished another collection for Kuwait that took some time. I also do lots of work for The Ark Clothing Co and Nikel and Sole. I then have a few Australian and overseas clients that are just starting up so I am helping with their first collections.

For the two remaining days, I work on my own label, Variety Hour. I do everything – the textiles, the production, marketing, selling, everything except making as I have two seamstresses. At the moment I’m in the design phase for the next collection, but it also comes with a lot of correspondence and research.

12 noon
My day is quite structured and split hourly because if it’s not, I can procrastinate. When you work for yourself there is no one there to push you, so you have to keep on top of everything.

Sometimes things don’t go exactly to plan, but I try not to carry over tasks to the next week. Because I have the exhibition, I have to be so focused.

I really think creatives are some of the most disciplined and organised people because they all have so much happening. They are never doing just one thing!

1pm
I usually make a good lunch at home, but sometimes I have to go to the post office to send out orders so I’ll get lunch out for a treat.

2pm
In the afternoon I’ll always be a little behind, but I keep going with the daily to-do and I’ll work through until the evening.

3pm
I’ve started meditating before bed using an app called Headspace. With running a business, all the responsibility is on you and you have to make so many decisions – you learn to roll with the punches. Meditation is a new mechanism I use to relax and I think it’s working.

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5pm
I’ll usually work through till seven, have dinner and then do something social. I might go to the dog park with my friends, go for a ride or go to a friend’s exhibition opening. I’m close with a lot of alumni, which is one of the greatest things I got from the degree.

6.30pm
When people tell me they are scared to study design or textiles, I always tell them everybody is scared to study something creative. But there is so much opportunity for everyone if you work hard enough – so much more than you think there is. You’ve just got to put the effort in and be passionate. It’s a really exciting degree and the possibilities are endless – people go on to be designers, artists, graphic designers, crafters and makers.

7.30pm
I’ve started meditating before bed using an app called Headspace. With running a business, all the responsibility is on you and you have to make so many decisions – you learn to roll with the punches. Meditation is a new mechanism I use to relax and I think it’s working.
Living in a Material World

Textiles are integral to our daily lives. They satisfy our most basic needs of shelter, warmth and sensory pleasure. Textiles combine colour and pattern, surface and form, the hand-made and the digital. They can protect, seduce, excite, comfort and inspire.

“This award really drives my desire to be an independent textile designer. RMIT nurtured, challenged and pushed me to think about design differently.”

Michelle DeCastro (left)
Bachelor of Arts (Textile Design)
Graduate of the Year – Fashion and Textile Design
2015 Design Institute of Australia Victoria and Tasmania Graduate of the Year Awards
Diploma of Textile Design and Development student Ashleigh Hudswell won an international textile design competition, with four other RMIT students highly commended.

More than 80 entries were submitted from Europe, Australia and India, with RMIT students particularly congratulated for their outstanding and inspirational work during the European Textile Network conference in Leiden, The Netherlands.

“It was a totally invigorating experience to be amongst such enthusiastic and talented young people with a passion to create and who are not afraid to explore their imagination.”

Gianni Favaro
Managing Director, Design To Print-Work-Integrated Learning Partner

“Open House” Bachelor of Arts (Textile Design) graduate exhibition.
Photography by Danielle Chau.

Nikita Castellano, Diploma of Textile Design and Development graduate, and current Bachelor of Arts (Textile Design) student, experiments with traditional and modern textiles techniques, transforming discarded materials into something meaningful and beautiful.

Print, Weave and Knit

Diploma of Textile Design and Development student Ashleigh Hudswell won an international textile design competition, with four other RMIT students highly commended.

“Not only do my teachers inspire me when I am producing my work, they also drive me to think about the type of person and designer I want to be,” Ashleigh said.
The Bachelor of Arts (Textile Design) equips you with the sophisticated skills and knowledge to be an internationally attuned textile designer. As a graduate, you will have the capacity to work within the global design community across a range of creative industries and fields.

A key focus of the degree is the immersive and engaged studio experience, enabling you to develop innovative design concepts and material outcomes.

You will work with leading academics on commercial and conceptual projects that explore the diversity of textile design practice. Projects with key industry partners provide you with opportunities to participate in real-life placements with high-profile textile and fashion enterprises.

In the Certificate IV in Textile Design and Development you will develop skills in drawing, painting and illustration, design and concept development and textile history and contemporary practice. You’ll present your concepts using computer-aided design techniques.

Upon successful completion of the Certificate IV you will continue your studies in the Diploma of Textile Design and Development. You will develop advanced skills in colour, drawing, design and computing, enabling you to plan, develop and produce screen-printed, machine-knitted or woven fabrics for a variety of applications.

“Golden Angles” designed by Bachelor of Arts (Textile Design) student Jamie Owen. Jamie’s work focuses on constructed textiles and mixed media across platforms including weaving, embroidery, illustration and printing.
The Business of Fashion – Blending Creativity with Business

Recognised as Australia’s premier innovative fashion and business program, RMIT’s Fashion and Textile Merchandising gives you the opportunity to develop entrepreneurial skills and knowledge to make global fashion local through careers in buying, sourcing, product development, fashion marketing and retail management.

“Myer values our long-standing relationship with RMIT.”
“We have several team members working within the Miss Shop buying office who are RMIT graduates and participants of the industry project.”

Vicky Kordatou, Category Manager, Miss Shop, Myer Australia
Fashion and Textile Merchandising Industry Project

Rising Stars of Fashion Merchandising

The Associate Degree in Fashion and Textile Merchandising’s acclaimed industry project has been an influential force in fashion for the past 20 years.

The industry project provides students with a unique year-long journey that sees them gain direct insights and knowledge from key players in Australian retail, such as Myer, Country Road, Sportsgirl, Target and Supré.

More than 180 students divide into 20 teams to explore, develop and produce capsule collections that feature men’s, women’s or children’s wear, and also include homewares and accessories.

Winners for each retailer can potentially have their capsule collections produced and sold in store.

Did you know?

Gain two qualifications in three years and graduate with a degree.

Graduates of the two-year Associate Degree in Fashion and Textile Merchandising can do one year of additional study and graduate with a Bachelor of Fashion (Merchandising Management).

That means you gain two qualifications in three years.
Study at RMIT

FASHION AND TEXTILES

BP121 | Bachelor of Arts (Textile Design)
Be an internationally attuned creative textile designer with the capacity to work across a range of industries and fields. You will gain hands-on skills and knowledge in this studio-based degree to develop innovative design concepts and original materials for speculative, cross-disciplinary, community and commercial projects.

Prerequisites: Units 3 and 4 – a study score of at least 25 in any English (except EAL) or at least 30 in English (EAL).

Selection requirements and key dates: Folio assessment: Applicants who apply before 29 September 2016 will be emailed information to book a folio assessment by 5 pm Friday 7 October 2016. Folio assessments will be held during business hours on Thursday 17 or Monday 21 November 2016 (current Year 12 applicants only) and after hours on Monday 24 or Tuesday 25 October 2016 (all other applicants). Interstate/overseas applicants unable to attend must email apply.fashionandtextiles@rmit.edu.au to make alternative arrangements. Applicants who apply after 29 September 2016 must contact apply.fashionandtextiles@rmit.edu.au to book a folio assessment. Some applicants may be exempt from the folio assessment. See the URL listed below.

Interview: Short-listed applicants and applicants exempt from a folio assessment are required to attend an interview. Applicants will be notified via email by 5 pm Friday 25 November 2016. Applicants contacted must attend as assigned on 1, 2 or 7 December 2016.

Selection task: Folio assessment: see detailed description on page 27.
www.rmit.edu.au/programs/bp121

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BH103 | Bachelor of Fashion (Design) (Honours)
Globally renowned and celebrated in the fashion world as the creative degree that fosters conceptual thinking, innovative design and challenges students to create original fashion ideas. Collections are showcased at premier Australian and international fashion festivals.

Prerequisites: Units 3 and 4 – a study score of at least 25 in any English (except EAL) or at least 30 in English (EAL).

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Selection task: Folio assessment: see detailed description on page 27.
www.rmit.edu.au/programs/bh103

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BP211 | Bachelor of Fashion (Design Technology)
Build on skills developed in the Associate Degree in Fashion Design and Technology. This degree provides the technical and professional knowledge and capabilities to work as a fashion designer and fashion product developer within the global fashion industry.

Prerequisites: RMIT Associate Degree in Fashion Design and Technology with a minimum Grade Point Average of 2.0 out of 4.0, or equivalent program at another institution.

www.rmit.edu.au/programs/bp211

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BP310 | Bachelor of Fashion (Merchandise Management)
Build on skills developed in the Associate Degree in Fashion and Textile Merchandising. This degree provides the management, entrepreneurial and business knowledge and capabilities to work as a manager in retail, merchandising, buying and planning within the global fashion industry.

Prerequisites: RMIT Associate Degree in Fashion and Textile Merchandising with a minimum Grade Point Average of 2.0 out of 4.0, or equivalent program at another institution.

www.rmit.edu.au/programs/bp310

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AD014 | Associate Degree in Fashion Design and Technology
This highly sought-after program develops advanced design and technical skills by blending theory with practice through a series of industry-driven and live international projects. You’ll develop advanced skills in pattern-making and garment construction to produce everything from ready-to-wear through to made-to-measure fashion. You’ll even gain the knowledge to start your own fashion business.

Prerequisites: Units 3 and 4 – a study score of at least 20 in any English (except EAL) or at least 25 in English (EAL).

Selection requirements and key dates: Folio assessment: Applicants who apply before 29 September 2016 will be emailed information to book a folio assessment by 5 pm Friday 7 October 2016. Folio assessments will be held during business hours on Thursday 17 or Monday 21 November 2016 (current Year 12 applicants only) and after hours on Monday 24 or Tuesday 25 October 2016 (all other applicants). Interstate/overseas applicants unable to attend must email apply.fashionandtextiles@rmit.edu.au to make alternative arrangements. Applicants who apply after 29 September 2016 must contact apply.fashionandtextiles@rmit.edu.au to book a folio assessment. Some applicants may be exempt from the folio assessment. See the URL listed below.

Selection task: Folio assessment: see detailed description on page 27.
www.rmit.edu.au/programs/ad014

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AD013 | Associate Degree in Fashion and Textile Merchandising
Celebrated for connecting students with the biggest names in local and global fashion through industry projects like the acclaimed Young Essentials Project, this program explores and integrates creativity and business. Its international focus will prepare you to pursue a career in buying, product development, retail management, planning allocation and quality.

Prerequisites: Units 3 and 4 – a study score of at least 20 in any English (except EAL) or at least 25 in English (EAL).

www.rmit.edu.au/programs/ad013

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<thead>
<tr>
<th>Pathway</th>
<th>Duration of pathway program</th>
<th>Additional duration to complete degree</th>
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<tr>
<td>Dip Fashion and Textile Merchandising</td>
<td>2 years</td>
<td>2 years</td>
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FASHION AND TEXTILES (CONTINUED)

C5336 | Diploma of Fashion Styling
National Curriculum Code: 10064NAT

Working to industry briefs, you’ll develop the skills and knowledge required to provide an individual or business with creative styling solutions for fashion editorials including print or television campaigns, personal styling, and online media, and undertake work at fashion events including a fashion runway show.

Selection requirements and key dates: Folio presentation: Folio presentations will be held on Friday 18 November 2016, Tuesday 22 November 2016 and Monday 12 December 2016. Interstate/overseas applicants unable to attend must email c5336@rmit.edu.au to make alternative arrangements. Applicants who apply after 29 September 2016 must contact c5336@rmit.edu.au to book the folio presentation. All applicants who apply before Thursday 29 September 2016 will be emailed information to book a folio presentation by 5pm Friday 7 October 2016.

Selection task: Folio presentation: Your folio should include a variety of work that expresses your fashion and/or design interests. The aim of the folio is to enable you to demonstrate your creative and conceptual abilities. You are encouraged to include evidence of how ideas were developed and the final outcomes of your exploration. The work can come from a variety of discipline areas (e.g. fashion pieces, design, wearable art, illustrations, accessories, photography). Please include with your application a statement explaining your reasons for wanting to study the program, and include details of any relevant work or other experience. During the folio presentation you will be given the opportunity to discuss your work further.

www.rmit.edu.au/programs/c5336

C4218 | Certificate IV in Textile Design and Development
C5213 | Diploma of Textile Design and Development
National Curriculum Code: LMT41107 (Certificate IV), LMT50007 (Diploma)

Recognised by industry for developing students with advanced skills in drawing and illustration, painting, design and concept development. This program enables graduates to plan, develop and produce screen-printed, machine-knitted or woven fabrics for a variety of fashion, homeware and commercial applications.

Selection requirements and key dates: Folio assessment: All applicants who apply before 29 September 2016 will be emailed information to book a folio assessment by 5pm Friday 7 October 2016. Folio assessments will be held during business hours on Thursday 17 or Monday 21 November 2016 (current Year 12 applicants only) and after hours on Monday 24 or Tuesday 25 October 2016 (all other applicants). Interstate/overseas applicants unable to attend must email apply.fashionandtextiles@rmit.edu.au to make alternative arrangements. Applicants who apply after 29 September 2016 must contact apply.fashionandtextiles@rmit.edu.au to book a folio assessment.

Selection task: Folio assessment: see detailed description below.

www.rmit.edu.au/programs/c4218

C4238 | Certificate IV in Custom Made Footwear
National Curriculum Code: LMT40407

In the only dedicated footwear design program in Australia, you’ll develop technical and practical skills to produce high-level custom made footwear, focusing on design, patterns, manufacturing and the presentation of finished design ideas.

www.rmit.edu.au/programs/c4238

C4219 | Certificate IV in Fashion and Textiles Merchandising
National Curriculum Code: LMT41207

Learn the business skills of fashion, including product ranging, production, marketing, quality assurance, visual merchandising, fashion supply chain and computer-aided drafting. Prepares you for a career in a range of areas in retail and wholesale fashion, textile and clothing industries.

This program is also available as a traineeship.

www.rmit.edu.au/programs/c4219

C3227 | Certificate III in Clothing Production apprenticeship
www.rmit.edu.au/programs/c3227

C3285 | Certificate III in Dry Cleaning Operations apprenticeship
www.rmit.edu.au/programs/c3285

Folio Assessment

— Bachelor of Arts (Textile Design)
— Bachelor of Fashion (Design) (Honours)
— Associate Degree in Fashion Design and Technology
— Certificate IV in Textile Design and Development

For your folio assessment you are to bring up to three items, which can include your portfolio, sketchbooks of ideas, garments and accessories. You should provide a variety of work that expresses your fashion, textiles and/or design interests. It should demonstrate your creative, conceptual and technical ability. You should include evidence of how ideas were developed and finished work. Include work that shows how you document your ideas and creative thinking. Include any work that demonstrates your potential to follow a design process. You can include work from secondary school, previous study and personal or work-related design experience (including sketchbooks), and the work can come from a variety of discipline areas (e.g. garment construction, design, wearable art, illustrations, accessories, photography). You should include a statement with your folio that explains your work to help the Selection Officer understand the purpose and background (maximum 250 words). If you have pieces that are oversized or overweight, please bring in photographs of this work. CDs, discs or slides of your work are not acceptable. Your work must be clearly labelled with your full name and VTAC or RMIT student number.
Selection Tasks

Information and deadlines for the selection tasks for RMIT University’s fashion and textiles programs for prospective students applying via Victorian Tertiary Admissions Centre (VTAC) for the Semester 1, 2017, intake.

For those not applying via VTAC, i.e. international students and direct applicants, information on selection tasks is available on the program information page on the RMIT University website. Go to www.rmit.edu.au/study-with-us.

Know Your Program

Detailed program information is available at www.rmit.edu.au/study-with-us/art-design-and-architecture.

Also consider applying for programs with a pathway to your chosen degree or career.

The link to pre-selection kits and electronic folios is available under the heading Entry Requirements in the program information on the University’s website.

Please note that submitting a selection task does not constitute an application for an RMIT program. You must apply via VTAC.

Folio Presentations and Interviews

If you are required to come to the campus for a folio presentation, creative exercise or interview, you will be emailed directions. Plan to arrive early so you have time to relax and prepare yourself.

Folio presentations and interviews are conducted in a friendly and supportive manner. They normally take approximately 15 to 20 minutes, but may be longer for some programs.

During the folio presentation, you show your folio to a panel consisting of staff from the program who will ask questions about the work. If it is an interview you will be asked questions about your work and interests. You might not be asked to bring a folio or work.

To help prospective students with the application process, RMIT has produced a video with some tips to help make the process smoother.

(Links to the videos are found in the entry requirements of the program information pages on the RMIT website.)

After Submitting Your Selection Task

After you submit your selection task you will receive an email acknowledgment.

If you have been shortlisted for the next stage, you will be contacted by the University. If you have not heard anything by the dates outlined in VTAC and the program information, then you have not been shortlisted.

If you have applied for the program via VTAC but have not completed the selection requirements by the due date, you will not receive communication from RMIT and your application will not be considered for the program.

If you have completed the selection requirements but have not applied to VTAC or listed the program as a preference, RMIT will not be able to send you any further advice until you have submitted your VTAC application or listed the program as one of your preferences.

Important Information

Submitting a selection task does not constitute an application for an RMIT program. You must apply via VTAC.

Ensure you complete all selection tasks by the specified deadline or you will not be considered.

If applying for more than one RMIT program that requires a selection task, you must submit selection task/s for each program.

Information on how to submit images or content is outlined in the pre-selection kit, online or via communication sent from RMIT.

Work submitted is retained as part of official RMIT records and will not be returned to applicants. If you want to retain a record of your work, please make a copy for yourself.

RMIT does not respond to each applicant to discuss their individual circumstances and options.

Background image: Hand woven, embroidery, beading. Designed by Bachelor of Arts (Textile Design) student Nicola Wong.
**Steps For Applying**

1. Find out the program and entry requirements from the RMIT website.

2. Prepare early. Take note of important dates. Do not leave your application until it's too late.

3. Apply via VTAC. Timely closing date: 29 September 2016 Check VTAC website for other dates. www.vtac.edu.au

4. Start preparing your material, images, folio and anything else required for the selection tasks.

5. Complete and submit the selection task/s for all programs that you are applying for.

6. Wait to hear from RMIT about any next steps. Not all programs contact applicants. Refer to VTAC Guide.

**RMIT’s Minimum English Language Requirements**

If your most recent qualification is the Victorian Certificate of Education (VCE) or Victorian Certificate of Applied Learning (VCAL) you must have:

For bachelor degrees*
- A minimum of 30 in VCE English as an Additional Language (EAL), or
- A minimum of 25 in any other VCE English study.

For associate degrees
- A minimum of 25 in VCE English as an Additional Language (EAL), or
- A minimum of 20 in any other VCE English study.

*Except for RMIT’s Schools Network Access Program (SNAP) applicants. For more information, search for “SNAP” on the RMIT website.
How to Apply

Before applying for a program at RMIT, refer to the program information available at www.rmit.edu.au/study-with-us. All the information you need to apply is at www.rmit.edu.au/study-with-us/applying-to-rmit.

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<th>How to Apply by Program and Student Type</th>
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<td>VTAC</td>
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<td>Non-Year 12 Students</td>
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*Some certificate III and below programs are administered by direct application. This will be explained in the individual program information available at www.rmit.edu.au/study-with-us.

RMIT’s My Brochure

The power of personalisation is at your fingertips.

Create your customised resource in moments with RMIT's new online tool.

“RMIT’s My Brochure is an excellent resource. Students put in their requested information, and minutes later, receive a personalised brochure.”

Jacky Burton
Professional Career Development Practitioner
The Knox School

Download yours today!
www.rmit.edu.au/study-with-us/my-brochure

Current Year 12 Students

If you are a current Year 12 student applying for Semester 1, you must apply through VTAC for all programs except some that are certificate III and below, which may require you to submit an RMIT school-based application.

Non-Year 12 Students

If you are a non-Year 12 student applying for Semester 1, you must apply for degrees and associate degrees through VTAC but have the choice of applying for certificate IV, diploma and advanced diplomas either through VTAC or direct to RMIT. Please select one application method only.

RMIT Students and Recent Graduates

Current RMIT students and recent graduates can fast-track their application for a new program by applying direct to RMIT as an internal applicant.

Mid-Year Entry
(Semester 2)

Not all RMIT programs will accept applications for mid-year entry. A list of programs accepting mid-year applications is published in May on the RMIT website (www.rmit.edu.au/midyear).

Selection Tasks

Many programs at RMIT have selection tasks as part of the selection process, such as:

- an interview
- a test
- a folio
- a supplementary form or pre-selection kit

It is very important that you carefully read any instructions to complete a program’s selection tasks. Selection tasks are listed under programs on the VTAC or the RMIT websites. These selection tasks are compulsory. Applications without required selection tasks will not be considered.

Entry Requirements

To be considered for admission, you must meet RMIT University entry requirements as well as specific program entry requirements. For more information please refer to the program information available on the RMIT website (www.rmit.edu.au/study-with-us).

Study Scores

Study scores listed in this guide are subject to change.
Fees Explained

Tuition Fees for Certificates, Diplomas and Advanced Diplomas

The tuition fees you pay depend on whether you are offered a Victorian Government-subsidised place or a full-fee place, based on the eligibility criteria.

Victorian Government–Subsidised Places

For eligible students, this training is delivered with Victorian and Commonwealth Government funding.

Tuition fees for a government-subsidised place vary according to each program. For a full list of program fees for a government-subsidised place visit www.rmit.edu.au/programs/fees/vocational/govtsub.

You will be offered a government-subsidised place if you meet the eligibility criteria based on your citizenship, age, prior education, the number of programs you are studying in the current year and the number of government-subsidised programs you have commenced in your lifetime at each level.


If you are applying for a government-subsidised place, you will be required to provide documentation to establish your eligibility.

You will be enrolled according to how qualifications are defined in the relevant industry training package. This may impact on your eligibility for a government-subsidised place for individual qualifications.

For more information visit www.rmit.edu.au/programs/apply/vocational/eligibility. RMIT University’s Registered Training Organisation (RTO) code is 3046.

Fee Concession

You may be entitled to a concession on your tuition fees if you are in a government-subsidised place and you meet the eligibility criteria.

For more information about the eligibility criteria and how to apply visit www.rmit.edu.au/programs/fees/vocational/concession.

Full-Fee Places

If you do not meet the criteria for a government-subsidised place, you will be offered a full-fee place. Tuition fees for a full-fee place vary according to each program. For a full list of program fees for full-fee places visit www.rmit.edu.au/programs/fees/vocational/fullfee.

Financial assistance may be available through the VET Student Loans scheme.

VET Student Loans

Subject to the passage of legislation, VET Student Loans will commence on 1 January 2017, replacing the current VET FEE-HELP scheme. Information about the new program can be found at www.education.gov.au/vet-student-loans.

For more information visit www.rmit.edu.au/programs/fees/vocational/fullfee.

Tuition Fees for Degrees and Associate Degrees

Commonwealth Supported Places

A Commonwealth supported place is a place at university where the tuition fee is jointly paid by you and the Australian Government. Your share of the fee (student contribution) is set by the government and is determined by the discipline area (bands) of your individual enrolled courses, not the overall program. For more information about what fees you will pay in 2017 visit www.rmit.edu.au/programs/fees.

HECS-HELP

You may be eligible to defer payment of the student contribution through the HECS-HELP loan scheme if you are an Australian citizen or holder of an Australian Permanent Humanitarian Visa. You must pay your student contribution up front if you are a New Zealand citizen or permanent resident (other than Australian Permanent Humanitarian Visa holder).

For more information visit www.rmit.edu.au/programs/fees/hecshelp.

Full-Fee Places

Students in full-fee places are required to pay a tuition fee that covers the full tuition costs of their program. Financial assistance may be available through the FEE-HELP scheme. The tuition fees vary according to each program and are adjusted on an annual basis. Visit www.rmit.edu.au/programs/fees for more information.

FEE-HELP

FEE-HELP is an optional loan scheme that assists eligible students to defer payment of up to 100 per cent of their tuition fees. To learn more about FEE-HELP visit www.rmit.edu.au/programs/fees/helploans/fee-help.

Other Fees

In addition to tuition fees, you will be charged a student services and amenities fee (SSAF). Eligible higher education students will be able to defer payment of the fee through SA-HELP.

For more information visit www.rmit.edu.au/programs/fees/ssaf.

You may also be required to purchase items related to your program, including field trips, specified textbooks and equipment. These expenses vary from program to program.

For more information visit www.rmit.edu.au/programs/fees/other.

Scholarships

RMIT offers more than 2000 coursework and research scholarships to vocational and higher education students.

Equity scholarships provide an opportunity for students who have experienced financial or educational disadvantage to achieve their academic goals, while merit scholarships recognise and award outstanding academic success.

www.rmit.edu.au/scholarships

Fee information relates to 2017 and should only be used as a guide. Fees are set on an annual basis and may be subject to change each calendar year.

www.rmit.edu.au/programs/fees
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www.rmit.edu.au/discover